Frederick Holmes School Long Term Plan Overview Sensory

Theme	Starry Starry Night	On the Waves	We are Superheroes	Marvellous Machines	Carnival of Colour	The Four Seasons
	Autumn 1	Spring 1	Summer 1	Autumn 2	Spring 2	Summer 2
	Primary	Primary	Primary	Primary	Primary	Primary
	Whatever Next?	The Fish Who Could	Supertato	The Train Ride	The Circus Train	Seasons Come and
	By Gill Murphy	Wish	By Sue Hendra	By June Crebbin	1.11	Seasons Go 'Tree'
		By John Bush		V 1	Elmer the elephant	By Britta Teckentrup
	The Dinosaur That		Real Superheroes	Georges Marvellous	By David Mckee	
	Pooped a Planet	Snail and the Whale	By Julia Seal	Medicine		We're Going on a
	By Tom Fletcher	By Julia Donaldson		By Roald Dahl	Dumbo	Leaf Hunt
		and Axel Schaffer	No.	(adapted by HHa)	Walt Disney	By Steve Metzger
	Goodnight Moon			A A		
	By Margaret Wise	Peter Pan				Have you Heard the
	Brown	By JM Barrie				Nesting Bird?
						By Rita Gray
						T b - 1 - 1 bt - 1 1 bb -
Stories				- 01		The Ladybird and the
					10	Spider (A patting
		Fig. 10.			V 1	story)
- 6	Secondary	Secondary	Secondary	Secondary	Secondary	By Flo Longhorn
	Aliens in Underpants	Commotion in the	Super Duper You	Charlie and the	Colours	Secondary Nature Trail by
	Save the World	Ocean	By Sophy Henn	Chocolate Factory	By Roald Dahl	Benjamin Zephaniah
2	By Claire Freedman	By Giles Andreae	by Sopriy Herri	By Roald Dahl	by Roald Dalli	Flowers are calling by
	and Ben Court	by Oiles Andreae	Superkid	Adapted by HHa	The Carnival of the	Rita Gray
	and ben court	Treasure Island	By Claire Freedman	Adapted by Tilla	Animals	itita Gray
	The Owl who was	By Robert Louis	and Sarah Mcintyre	Timothy Mean and	Usborne Books	Goodnight Great
	Afraid of the Dark	Stephenson	and Suran Michiely C	the Time Machine	OSSOTTIC BOOKS	outdoors
	By Jill Tomlinson	Adapted by HHa	Hamish McTavish	By William A. E. Ford	The Greatest	By Lucas Alberg
	,	, , , , , , , , , , , , , , , , , , , ,	By Pete Wells	,	Showman	,

	A Space Story By Joanna Grace	Millie The Mermaid who Couldn't Swim By Pete Wells The Beach-House By Joanna Grace			By Pete Wells	Sheldon's Sunbathing by Pete Wells
Art & Music Curriculum Links	Drawing Make marks with a range of materials.	Visual Tactile Art Painting: with different materials, brushes, rollers, sponges, hands and fingers. Mark making using ECT.	Visual Tactile Art. Artistic representations. Explore a range of materials; Clay, playdough, papier mache. Repeated patterns in comic strip art.	Visual Tactile Art. Drawing Mark making.	Visual Tactile Art Painting	Visual Tactile Art. Artistic representations. Repeated patterns in Nature
	Artist Van Gogh - Starry Starry Night. Sounds of Intent: Reactive; Listening and responding to sounds and music. Listening and Appreciation	Artists Sharon Cummings Claude Monet Sounds of Intent: Proactive; Making Sounds, singing and playing alone. Composition	Artists Andy Warhol Roy Lichtenstein Sounds of Intent: Interactive; Making sounds and music with other people. Performance	Artistic Style Futurism Bauhaus Sounds of Intent; Interactive: Making sounds and music with other people Performance	Artists Picasso Frida Karlo Sounds of Intent; Reactive; Listening and responding to sounds and music. Listening and Appreciation	Artists Andy Goldsworthy Georgia o Keefe Sounds of Intent; Proactive; Making Sounds, singing and playing alone. Composition
	Music and Songs Holst The Planets Exploring different genres of songs and	Music and Songs Under the Sea Experience:	Music and Songs Superhero Movie Scores: Marvel. Exploring different genres of songs and	Music and Songs Tubular bells; Wintergarten marble machine.	Music and Songs Carnival of the Animals	Music and Songs: Vivaldi the Four Seasons; Exploring different genres of songs and

	music with a starry night theme.	https://www.youtub e.com/watch?v=kDKY sXt5pgk Exploring different genres of songs and music with an ocean theme. Traditional Sea Shanties	music with a superhero theme.	Exploring different music relating to transport.	Exploring different genres of music with a colour theme.	music with a nature theme.
Religion & Worldviews Curriculum Links	Diwali Christmas	Holi Easter	Eid Christianity The Importance of Family	Diwali Christmas	Holi Easter	Eid Christianity The Importance of Family
PSHE Curriculum Links	Being Me in My World Celebrating Difference	Dreams and Goals Healthy Me	Relationships Changing Me	Being Me in My World Celebrating Difference	Dreams and Goals Healthy Me	Relationships Changing Me
Environmental Control Technology	Programming and Algorithms Cause and effect. Switch activated light/ sound/ vibrational effects. Sound-beam	Communication Multimedia Express likes and dislikes for a variety of digital content – images, music, songs, video games. Mark make using an IT paint programme Switch activated interactive sequences	ECT in our lives. Turning a device on and off. Being Designers (D&T link) Food Technology (D&T link)	Programming and Algorithms Cause and effect. Switch activated light/sound/vibration al effects. Sound-beam	Communication Multimedia Express likes and dislikes for a variety of digital content – images, music, songs, video games. Mark make using an IT paint programme	ECT in our lives. Turning a device on and off. Being Designers (D&T link)
Wider Curriculum Links Citizenship	Halloween Festival of light Remembrance Day Children in Need	Number Day World Book Day Science Week Easter	National Superhero Day. Sensory Assemblies Phase Celebrations.	Halloween Bonfire Night Remembrance Day Children in Need	Science Week Easter	British Summer-time favourites. Money Week

Exploring and Engaging in Seasonal	Christmas	Collaborative	Community	Christmas	Collaborative	Sports Week
	Space Week	Learning (whole	Participation	Space Week	Learning (whole	Friends of Freddies
Celebrations	Sensory Assemblies	phase approach)		Sensory Assemblies	phase approach)	Sensory Assemblies
	Phase Celebrations.	Epilepsy Awareness		Phase Celebrations	Epilepsy Awareness	Phase Celebrations
	Community	Day		Community	Day	Community
	Participation	Sensory Assemblies		Participation	Sensory Assemblies	Participation
		Phase Celebrations			Phase Celebrations.	
		Community		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Community	
		Participation			Participation	
Preparation	Community Visits	Post 16 Joint Working	Post 19 Provision	Community Visits	Post 16 Joint Working	Post 19 Provision
for		Project	Visits (& Transition)	A 1	Project	Visits (& Transition)
Adulthood (Post 16						
only)						

